

Hail All The Gods

Richard MacKelley, Gwynne Greene, Paul Maurice, Sean Miller, Gail Williams

Piano

A piano accompaniment in common time (4/4) with a key signature of one sharp. The music consists of three measures of eighth-note chords. The lyrics are: "Hail all the Gods", "Hail all the God-dess-es", and "Hail all the Ho-ly ones". The piano part uses a treble clef on the top staff and a bass clef on the bottom staff. Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C).

A piano accompaniment in common time (4/4) with a key signature of one sharp. The music consists of three measures of eighth-note chords. The lyrics are: "We dwell to - ge - ther", "Pow - ers of the Sky", and "Pow - ers of the Sa - cred Earth". The piano part uses a treble clef on the top staff and a bass clef on the bottom staff. Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C).

A piano accompaniment in common time (4/4) with a key signature of one sharp. The music consists of three measures of eighth-note chords. The lyrics are: "pow - ers of the Un - der-world", "We dwell to - ge - ther", and "Hail all the Gods, Hail". The piano part uses a treble clef on the top staff and a bass clef on the bottom staff. Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C).

A piano accompaniment in common time (4/4) with a key signature of one sharp. The music consists of three measures of eighth-note chords. The lyrics are: "all the God-dess - es", "Hail", "all the", "Gods", and "and God-dess - es.". The piano part uses a treble clef on the top staff and a bass clef on the bottom staff. Chords shown are G major (G-B-D), C major (C-E-G), and F major (F-A-C).